



# THE CALCUTTA UNIVERSITY INSTITUTE

7, Bankim Chatterjee Street, Kolkata-700 073

INTER COLLEGIATE ORIENTAL MUSIC/DANCE/INSTRUMENT COMPETITIONS

Email : thecalcuttauniversityinstitute@gmail.com

Phone No. : Office : 7890546760 (4 PM to 8 PM)

☎ : 99030 78901, 98301 79974

Dated, Kolkata 1st May, 2025

**Open to students of XI, XII, Colleges, University of Calcutta  
& all other Universities of West Bengal and Institution recognised by  
The Calcutta University Institute.**

To  
The Principal/Head of the Institute

Dear Sir/Madam,

The **78th INTER-COLLEGIATE ORIENTAL MUSIC & 42nd INTER-COLLEGIATE ORIENTAL DANCE COMPETITION** organised by The Calcutta University Institute will commence on and from 2nd August, 2025, Saturday at the auditorium of The Calcutta University Institute. The willing competitors are requested to collect the application form from the office of The Calcutta University Institute on any working day between 4.00 PM and 8.00 PM (Except Sundays and holidays). The dates of the different competitions will be announced in due course. Last date of entry **26th July, 2025.**

## **SUBJECTS**

### **MUSIC**

Kheyal  
Dhrupad  
Bhajan  
Adhunik  
Old Style Bengali Song  
Rabindra Sangeet  
Nazrul Geeti  
Patriotic Song

### **DANCE**

Kathhak  
Bharat Natyam  
Dance with Rabindra Sangeet  
Folk  
Creative Dance  
Odessi  
Gaudiya Nritya

### **INSTRUMENTS**

Tabla  
Guitar

**(Candidates should follow the Rules framed by C.U.I.)**

We earnestly hope to have an all-out co-operation from your end, inspiring and motivating your students as many as possible to participate in this legendary competition and make it a grand success.

With regards,

**Jaya Gupta**  
**Dr. Shabana Roze Chowdhury**  
Joint Convenor

**Amitava Das**  
**Asish Kumar Ghosh**  
Hony. Dy. Secretaries

**Manik Chatterjee**  
Sectional President

**Dr. G.P. Sarkar**  
Hony. Secretary

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☎ : 7890546760 (5 PM to 8 PM)



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## Application Form

To  
The Hony. Secretary,  
The Calcutta University Institute  
7, Bankim Chatterjee Street, Kolkata-700 073

Date.....

Dear Sir,

I desire to participate in the Inter-Collegiate Oriental Music/Dance/Instrument Competition under your esteemed auspices in the following events this year. I solemnly affirm to abide by the decisions and rules, framed for the competition. The entry fee (**Per Subject Rs. 50/-**) is deposited herewith.

Subjects : Mark with (✓)

### MUSIC (Vocal) (Items)

- |                        |                          |
|------------------------|--------------------------|
| Kheyal                 | <input type="checkbox"/> |
| Dhrupad                | <input type="checkbox"/> |
| Bhajan                 | <input type="checkbox"/> |
| Adhunik                | <input type="checkbox"/> |
| Old Style Bengali Song | <input type="checkbox"/> |
| Rabindra Sangeet       | <input type="checkbox"/> |
| Nazrul Geeti           | <input type="checkbox"/> |
| Patriotic Song         | <input type="checkbox"/> |

### DANCE (Items)

- |                             |                          |
|-----------------------------|--------------------------|
| Kathhak                     | <input type="checkbox"/> |
| Bharat Natyam               | <input type="checkbox"/> |
| Dance with Rabindra Sangeet | <input type="checkbox"/> |
| Folk                        | <input type="checkbox"/> |
| Creative Dance              | <input type="checkbox"/> |
| Odessi                      | <input type="checkbox"/> |
| Gaudiya Nritya              | <input type="checkbox"/> |

### INSTRUMENT

- |        |                          |
|--------|--------------------------|
| Tabla  | <input type="checkbox"/> |
| Guitar | <input type="checkbox"/> |

Name (Capital letter) Sri/Smt. : .....

Father's/Husband's Name : .....

Address : .....

Phone No.

E-mail :

Mobile :

College/School (11th & 12th Class) or Institution (Capital letter).....

Class..... Year..... Sec..... Roll No. ....

I declare that all statements given above are true to the best of my knowledge.

Signature of Principal / Prof. / Head of the Institute

Seal

Signature of Candidate





# THE CALCUTTA UNIVERSITY INSTITUTE

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## INTER COLLEGIATE ORIENTAL MUSIC/DANCE COMPETITIONS

☎ : 7890546760 (5 PM to 8 PM)

### **RULES (DANCE)**

1. Certificate of merit will be awarded to successful candidates.
2. Competition are open to all bonafied Male & Female students of college affiliated to The Calcutta University and all other Universities of West Bengal and of Institutions recognised by The Calcutta University Institute and also students of Class-XI & Class-XII.
3. The competition will be held in the following subjects :
  - (a) Kathhak, (b) Bharat Natyam, (c) Dance with Tagore Song, (d) Folk Dance, (e) Odessi, (f) Gaudiya Nritya, (g) Creative Dance.
4. Competitions will be held before a Board of Judges selected by Fine-Arts Sub Committee and the decisions of the Judges stand final.
5. The time limit is 10 minutes for Kathhak Dance, Odessi, Gaudiya Nritya and for Bharat Natyam and 5 minutes for Dance with Tagore Song, Folk Dance, Creative Dance.
6. Candidates are requested to abide by the following rules :
  - (a) Kathhak- to be accompanied by instrumental music-i.e. Tabla and Sarangi.
  - (b) Bharat Natyam-to be accompanied by instrumental music, i.e. Mridanga & Mandira.
  - (c) Dance with Tagore Song-to be accompanied by Rabindra Sangeet and Instrumental music-i.e. Esraj, Tabla or Khol, Mondira or Dhole.
  - (d) Folk Dance- to be accompanied by instrumental music-i.e. Mridanga & Mandira.
  - (e) Odessi- to be accompanied by Flute, Mridanga, Pakhoaj, Tanpura, Par, Bina, Udambari.
  - (f) Gaudiya Nritya- to be accompanied by Pakhwaj, Mridanga.
  - (g) Creative Dance- to be accompanied by Instrumental Music.
7. Candidates are to bring their own accompaniments Costumes. Pen Drive/Mobile is allowed.
8. Every candidate is to apply in the prescribed form with a certificate from the Professor, or Head of the Institution to which he or she belongs. Each candidate should state clearly in the application form, the subjects he or she is going to select.
9. Every candidate is entitled to compete in all or any of the different subjects.
10. Candidates are to turn up punctually on the appointed dates and to abide by the decisions of the committee which will be final in all cases and they are to appear for the performance in the order as the management arranges.
11. The candidates are requested to report at least 30 minutes prior to commencement of the competition each day.
12. Competitors will have to arrange for their dress and make up and transport at their own expenses.
13. For reasons Competition may be deferred.

**ENTRY FEE : Rs. 50/- FOR EACH ITEM**



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## RULES MUSIC (VOCAL)

The subjects are as follows :

1. Classical
  - a) Dhrupad (Time limit 8 minutes)
  - b) Kheyal (Time limit 8 minutes)
2. Religious Songs
  - a) Bhajan (Time limit 3 minutes)
  - b) Old Style Bengali Song (Girish Ghosh, Atul Prasad, Rajani Kanta Sen, Dwyendralal Roy & Dilip Roy) (Time limit 3 minutes)
3. Bengali Songs
  - a) Rabindra Sangeet (Time limit 3 minutes) (Other than Patriotic & National Songs)
  - b) Adhunik (Time limit 3 minutes) (Film & Comic Songs are not allowed)  
Composed by Subodh Purokayastha, Himangsu Dutta, Sailen Roy, Pranab Roy, Salil Chowdhury
  - c) Nazrul Geeti (Time limit 3 minutes)
  - d) Patriotic Songs (Time limit 3 minutes)  
Composed by Satyendra Nath Tagore, Jyotirindra Nath Tagore, Rabindranath Tagore, D.L. Roy, Nazrul Islam, Mukunda Das, Rajanikanta Sen, Atul Prasad, Kaliprosanna Kabya Bisharad, Nabin Sen, Hemchandra, Sabitri Prasanna Chatterjee, Aswini Dutta, Kanai Bhattacharjee, Film Songs are not allowed.
5. Instrument
  - a) Guiter (Time limit 8 minutes) (Indian Classical Tune only)
  - b) Tabla (Time limit 8 minutes) (Ektal & Trital)

### General Rules

- i) Competition are open to all bonafied Male & Female students of college affiliated to The Calcutta University and all other Universities of West Bengal and of Institutions recognised by The Calcutta University Institute and also students of Class-XI & Class-XII.
- ii) Competitions will be held before a Board of Judges selected by Fine-Arts Sub Committee and the decisions of the Judges stand final.
- iii) Competitors are requested to use their own instruments and to bring their accompanists. Tabla accompanist arranges on payment.
- iv) Vocal music should be accompanied by only one "Instrument other than sangat".
- v) Every candidate is to apply in the prescribed form duly certified by the Principal, Professor or Head of the Institution.
- vi) Every candidate is entitled to compete in all or any of the different subjects. No candidate will be allowed to sing more than one song and more than one Tal under a single item.
- vii) Competitors are to turn up punctually on the appointed dates and to abide by the decision of the management of the C.U.I.
- viii) The candidates are requested to report at least 30 minutes prior to commencement of the competition each day.
- ix) Certificate of merit will be awarded to successful candidates.

**ENTRY FEE : Rs. 50/- FOR EACH ITEM**